

Joe Bigelow

AEA ~ www.joe-bigelow.com

6' 0" ~ Brown Hair & Eyes ~ Tenor

651 - 208 - 9929 josephmbigelow@gmail.com

Tours

<u>West Side Story</u>	<i>Action (Riff understudy)</i>	World Tour, Dir./Chor. Joey McKneely
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Regional

<u>H.M.S. Pinafore</u>	<i>Sailor (Ralph Rackstraw understudy)</i>	Guthrie Theater/ PBS National Broadcast, Dir. Joe Dowling
<u>A Midsummer Night's Dream</u>	<i>Cobweb (Puck understudy)</i>	Guthrie Theater, Dir. Joe Dowling
<u>Holiday Inn</u>	<i>Ensemble</i>	Marriott Theatre, Dir./Chor. Denis Jones
<u>Sweet Charity</u>	<i>Ensemble</i>	Marriott Theatre, Dir./Chor. Alex Sanchez
<u>Roman Holiday</u>	<i>Ensemble</i>	Guthrie Theater, Chor. Alex Sanchez/ Dir. John Miller-Stephany
<u>The Drowsy Chaperone</u>	<i>Robert Martin</i>	Peterborough Players, Chor. Kirby Ward/ Dir. Gus Kaikkonen
<u>Thrill Me: The Leopold and Loeb Story</u>	<i>Nathan Leopold</i>	Luna Stage, Dir. Cheryl Katz/ Mus. Dir. Andy Peterson
<u>My Fair Lady</u>	<i>Ensemble</i>	Guthrie Theater, Dir. Joe Dowling
<u>All Shook Up</u>	<i>Chad</i>	Hope Summer Rep, Dir. David Colacci

Training

University of Minnesota/Guthrie Theater—B.F.A. in Acting

DANCE Ballet (*Steps, MDT*), Tap (*Steps, BDC*), Jazz (*Steps, Linda Talcott Lee*), Modern (*Kyle Weiler*),
Partnering (*Ethan Brown & Lisa Lockwood, Lainie Sakakura*), Ballroom (*Brian Sostek*)

VOICE Matt Farnsworth Vocal Studio, D'Arcy Smith, Yvonne Morley, Andrew Cooke

ACTING Bruce Roach, Darío Tangelson, Steve Cardamone

Special Skills

Dialects upon request; sight-reading (voice & piano); piano, clarinet, saxophone, and flute proficient; aerial arts (silks, static trapeze); 3-ball juggling; unicycle; Spanish proficient; horseback riding; driver's license (automatic or manual); exceptional melodic whistling; Garrison Keillor and Droopy the Dog impressions